Fatherland

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Faith and Fatherland Kyle Jantzen An informative glimpse into the world of German Protestants in the difficult Hitler era, Faith and Fatherland approaches the history of the Church Struggle from the “bottom up,” using sources like pastors’ correspondence, parish newsletters, local newspaper accounts, district superintendents’ reports, and local church statistics. While Jantzen confirms the general understanding that German Protestants failed to resist or even critique the Nazi regime, he reveals a surprising diversity of opinion and variety of action, including the successful efforts of some Lutheran pastors and parishioners to resist the nazification of their churches.

Fatherland Robert Harris 1993 Yugoslavia, My Fatherland Goran Vojnovic 2015 When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People’s Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which then unfolds takes him back to the catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan’s discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly deals with the tragic fates of people who managed to avoid the bombs, but were unable to escape the war.

The Just Cause of the Fatherland Front Prevails Otechestven front 1955 Cleansing the Fatherland Gt tz Aly 1994-08-12 Against this background, Cleansing the Fatherland sends a stark message that is difficult to ignore. Jubilee in Fatherland Stratford-Canning 1871 Pictures from the German Fatherland Drawn with Pen and Pencil Samuel Gosnell Green 1880 Fragmented Fatherland Alexander Clarkson 2013-09-30 1945 to 1980 marks an extensive period of mass migration of students, refugees, ex-soldiers, and workers from an extraordinarily wide range of countries to West Germany. Turkish, Kurdish, and Italian groups have been studied extensively, and while this book uses these groups as points of comparison, it focuses on ethnic communities of varying social structures—from Spain, Iran, Ukraine, Greece, Croatia, and Algeria—and examines the interaction between immigrant networks and West German state institutions as well as the ways in which patterns of cooperation and conflict differ. This study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of Cold War Germany and how the political life and popular movements within these immigrant communities played a crucial role in shaping West German society.

Fatherland Simon Stephens 2018-06-15 Fatherland is a bold, ambitious show about contemporary fatherhood in all its complexities and contradictions. Created by Frantic Assembly’s Scott Graham, Karl Hyde from Underworld and playwright Simon Stephens (Punk Rock, The Curious Incident of the Dog in the Night-Time), this daring collage of words, music and movement confronts the complexities and contradictions of contemporary fatherhood. A vivid, urgent and deeply personal portrait of 21st-century England at the crossroads of past, present and future, the play is inspired by conversations with fathers and sons from the writers’ home towns in the heart of the country. Tender and tough, honest and true, Fatherland is a vital and necessary show about what we were, who we are and what we’d like to become. The world premiere of Fatherland took place at the Royal Exchange Theatre, Manchester on 5 July 2017 as part of Manchester International Festival. This is a revised version of the original text which coincides with performances in London at the Lyric Hammersmith as part of LIFT 2018. Fatherland Kenneth Scott Calhoon 1992 “Fatherland analyzes the origins of German Romanticism and the works of Novalis (Friedrich von Hardenberg, 1772-1801). In his introduction, Kenneth
Calhoon writes, “This study examines Romanticism and psychoanalysis in terms of a shared economy of longing and disappointment of which mourning is a profound index.” Whereas most recent studies of Novalis have concentrated on his poetic and philosophical theories, Calhoon explores the psychological implications of his writings. He places Freud and Novalis in the debate currently raging in Germany about the legacy of the Enlightenment.

Instead of grounding his research on Freudian theory itself, Calhoon focuses on a radicalization of the Enlightenment’s quest by diverting attention to those regions of the mind where it still seemed possible to choose one’s own parents. “Family Romance,” Freud’s image for describing how children who have grown to doubt the identity of a father and idealize their origins through fantasies of heroic illegitimacy, suggests the employment of such identity crises as Romantic Journey. As such, it provides a map for reading Novalis’s novel Heinrich von Ofterdingen, in which the father - as fatherland - is rediscovered only after an elaborate circumnavigation of the maternal body.

“This book addresses, in addition to the writings of Novalis and Freud, works by Coleridge ("Kubla Khan"), Goethe ("Erlkonig," Wilhelm Meisters Lehrjahre), Joyce (A Portrait of the Artist as a Young Man), Lessing (Nathan der Weise, Die Erziehung des Menschengeschlechts), and P. O. Runge (Fall des Vaterlands).” -- BOOK JACKET.

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The Best Sons of the Fatherland

Lynne Viola 1989 In this ground-breaking study Lynne Viola—the first Western scholar to gain access to the Soviet state archives on collectivization—brilliantly examines a lost chapter in the history of the Stalin revolution.

Looking in detail at the backgrounds, motivations, and mentalities of the 25,000ers, Viola embarks on the first Western investigation of the everyday activities of Stalin’s rank-and-file shock troops, the “leading cadres” of socialist construction. In the process, Viola sheds new light on how the state mobilized working-class support for collectivization and reveals that, contrary to popular belief, the 25,000ers went into the countryside as willing recruits. This unique social history uses an “on the scene” line of vision to offer a new understanding of the workings, times, and cadres of Stalin’s revolution.

Fatherland

Nina Bunjevac 2014-08-28 A remarkable autobiographical graphic novel by a Serbian living in Canada, Fatherland is the story of her family -- especially her father, a Serbian nationalist who died in mysterious circumstances -- and through them of the whole Balkan conflict. In 1975 Nina Bunjevac’s mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with their grandparents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even then he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrives to say that a bomb has gone off prematurely and Peter and two of his comrades have been killed. Nina Bunjevac tells her family’s story in superb black-and-white artwork. Fatherland will be recognized as a masterpiece of non-fiction comics, worthy to stand beside Persepolis and Palestine.

Surviving the Fatherland

Annette Oppenlander 2017-03-15 Set against the backdrop of WWII Germany and spanning thirteen years from 1940 to 1953, SURVIVING THE FATHERLAND tells the true stories of a girl and a boy struggling with the terror-filled reality of life in the Third Reich, each embarking on their own dangerous path toward survival, freedom, and ultimately each other. The Fatherland 1915

Fatherland

Robert Harris 1993 Twenty years after Germany’s victory in World War II, while the entire country prepares for the U.S. president’s visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint. Faith and Fatherland

Brian Porter-Szucs 2011-06-03 Jesus instructed his followers to “love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you” (Luke 6:27-28). Not only has this theme long been among the Church’s most oft-repeated messages, but in everything from sermons to articles in the Catholic press, it has been consistently emphasized that the commandment extends to all humanity. Yet, on numerous occasions in the twentieth century, Catholics have established alliances with nationalist groups promoting ethnic exclusivity, anti-Semitism, and the use of any means necessary in an imagined “struggle for survival.” While some might describe this as mere hypocrisy, Faith and Fatherland analyzes how Catholicism and nationalism have been blended together in Poland, from Nazi occupation and Communist rule to the election of Pope John Paul II and beyond. It is usually taken for granted that Poland is a Catholic nation, but in fact the country’s apparent homogeneity is a relatively recent development, supported as much by ideology as demographic. To fully contextualize the fusion between faith and fatherland, Brian Porter-cs-concepts like sin, the Church, the nation, and the Virgin Mary—ultimately showing how these ideas were assembled to create a powerful but hotly contested form of religious nationalism. By no means was this outcome inevitable, and it certainly did not constitute the only way of being Catholic in modern Poland. Nonetheless, the Church’s ongoing struggle to find a place within an increasingly secular European modernity made this ideological formation
possible and gave many Poles a vocabulary for social criticism that helped make sense of grievances and injustices.

**German Fatherland 1870**

**Dear Fatherland Fritz Oswald Bilse 1905**

“Dear Fatherland, Rest Quietly” Margaret Bourke-White 2018-09-03 THIS IS the story of the search for “Faceless Fritz”—the most difficult and frightening camera-hunt ever undertaken by ace photographer-reporter Margaret Bourke-White. “Fearless Fritz” was cable shorthand for one of several LIFE assignments that brought Miss Bourke-White and her camera to Germany some months before its fall. She was to pin down the private German citizens—to find out what kind of human being it was who, multiplied by millions, made up the Nazi terror. Was he cruel? Was he a villain? Or was he a jolly, gemutlich, beer-drinking, music-loving sentimentalist so many of us remembered, who had really been helpless in the power of a small gang of madmen? By the time Margaret Bourke-White arrived in Germany on this mission, she had seen much death and danger. She had been in Moscow during its fiercest bombings. In Italy she had come closer to the enemy lines than any American woman before her. But it was in Germany that cold horror overtook her. The Germany that Miss Bourke-White saw and recorded in this book puts to shame Dalí’s most grotesque nightmares. It is a physical and spiritual chamber of horrors, a cuckoo-cloud land whose inhabitants live in a lost dream. They are the people whose faces are as usual and recognizable as neighbors’, but whose reactions do not seem to make sense. “Dear Fatherland, Rest Quietly,” which was first published in 1946, takes its title from the words of the anthem, “Die Wacht am Rhein,” to which German soldiers have marched three times in the memory of many now living. It brings new light to bear on the German people—in the hope that through a more immediate understanding of them, a fourth march may be averted... Richly illustrated throughout with 128 of her photographs, with detailed captions, forming an integral part of Margaret Bourke-White’s important report on conquered Germany.

“Fatherland” by Robert Harris as an Alternative History Novel

Monika Krotoszynska 2022-04-26

Academic Paper from the year 2022 in the subject English Language and Literature Studies – Literature, grade: 1, The State School of Higher Education in Chelm, language: English, abstract: This paper analyzes an alternative novel “Fatherland” by Robert Harris. The author presents an alternative history in which Germany, under the leadership of the leader Adolf Hitler, do not lose the World War II, but are in a state of “cold” war with the Allies. After the extermination of Jews and Slavs and the normalization of political relations within the country, Adolf Hitler aims to make a historic agreement with the President of the United States. Harris presents a vision of what might have happened if the Allies would not defeat the Third Reich. He points the way alternative history about the outcome of World War II and explores the design of the past. The considered events and alternative aspect help to understand past events, their causes and effects. In the alternate history, the historical process compared to the branching roads reveals, in which moments of these paths diverge, in what direction to which decisions they lead. The main vocation of alternative history is a historiosophical reflection. The simulation of the potential paths of historical development helps to understand the mechanisms of history and brings to light the causes and circumstances of the actual events and historical phenomena.

**Forgotten Fatherland** Ben Macintyre 2013-03-01

From the bestselling author of Agent Zigzag and Double Cross the true story of Friedrich Nietzsche’s bigoted, imperious sister who founded a ‘racially pure’ colony in Paraguay together with a band of blond-haired fellow Germans.

**The Fatherland Files** Volker Kutscher 2019 “1932: A drowned man is found in a freight elevator in the giant pleasure palace on Potsdamer Platz, far from any standing water. Inspector Gereon Rath’s hunt for a mysterious contract killer has stalled, but this new case will take him to a small town on the Polish border and confrontation with the rising Nazi party.”

-Provided by publisher.

**Fatherland** Nina Bunjevac 2014-08-28 In 1975 Nina Bunjevac’s mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with her parents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrived to say that a bomb had gone off prematurely and Peter and two of his comrades had been killed. Nina Bunjevac tells her family’s story in superb black-and-white artwork. Fatherland will be recognised as a masterpiece of non-fiction comics, worthy to stand beside Persepolis and Palestine.

**Foster Fatherland** Paul Briscoe 2002 "On a visit to Germany in 1934, Norah Briscoe became captivated by National Socialism, so much so that two years later she entrusted her six-year-old son Paul to a German foster family. When war was declared in September 1939, Paul was left stranded in an alien country, while his mother found herself a job as a typesetter in the Ministry of Supply and attempted to smuggle secret information to the Nazis. She was entrapped by MI5 and imprisoned for treason." “In this memoir of a wartime childhood, Paul Briscoe recreates his unique..."
experiences in Nazi Germany. Taken in by a shopkeeping family who accepted him as their own flesh and blood, he soon came to think of himself as German rather than English. He joined in a raid on a synagogue and was cast as a typical German youth in a propaganda film eulogizing the Fatherland. Shortly before his tenth birthday, he proudly enrolled in the Hitler Youth. He longed to fight for his country and die a glorious death for the Fuhrer, but it was not to be."

"On his return to England in 1945—leaving behind the German family he had grown to love—he was confronted with a mother he did not recognize in a country whose language he could no longer speak."

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**Fatherland**


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**Motherland**

Patricia Lockwood 2014-05-27 The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel No One Is Talking About This and the memoir Priestdaddy SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell’s * The Strand * Barnes & Noble * BuzzFeed * Flavorwire “A formidably gifted writer who can do pretty much anything she pleases.” - The New York Times Book Review Colloquial and incantatory, the poems in Patricia Lockwood’s second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn’t anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood’s lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems’ subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

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**World War II in Germany and the sacrifices that were made for the cause.**

**Fatherland**


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**Fatherland**

Robert Harris 2006-09-05 The New York Times bestselling classic of alternate history, a murder mystery set in a world where the Nazis won World War II—for fans of The Plot Against America and The Man in the High Castle Berlin, 1964. The Greater German Reich stretches from the Rhine to the Urals, and keeps an uneasy peace with its nuclear rival, the United States. As the Fatherland prepares for a grand celebration honoring Adolf Hitler’s seventy-fifth birthday and anticipates a conciliatory visit from U.S. president Joseph Kennedy and ambassador Charles Lindbergh, a detective of the Kriminalpolizei is called out to investigate the discovery of a dead body in a lake near Berlin’s most prestigious suburb. But when Xavier March discovers the identity of the body, he also uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March, together with the American journalist Charlotte Maguire, is caught up in a race to discover and reveal the truth—a truth that has already killed, a truth that could topple governments, a truth that will change history. Praise for Fatherland “A singular achievement displaying original and carefully wrought suspense... Fatherland easily
transcends convention.”—The Washington Post “A solid thriller, vividly imagined and genuinely frightening.”—The Atlanta Journal-Constitution “Ingenious...a triumph...suspenseful and elegant.”—San Francisco Chronicle “A dazzler...fast-paced...Historical fact is blended skillfully with fiction.”—Detroit Free Press “Absorbing...expertly written.”—The New York Times Book Review “Truly captivating.”—Robert Ludlum “A strong premise for a police thriller with rich foreign atmosphere and political texture galore? Absolutely!”—Entertainment Weekly “A sly and scary page-turner.”—Los Angeles Times “A well-plotted, well-written detective tale and a fascinating trek through parallel history.”—Chicago Tribune “Fatherland works on all levels. It’s a triumph.”—The Washington Times “Distinguished by vivid details based on impeccable research, the thriller is a crackling-good read in the le Carré tradition.”—Time “Wonderful.”—Newsday “A gripping detective story as well as a chilling visit to the Germany that might have been. It is so plausibly written it seems quite real. Robert Harris is a name to watch for.”—BookPage From the Fatherland, with Love Ryū Murakami 2013 From the Fatherland, with Love is set in an alternative, dystopian present in which the dollar has collapsed and Japan’s economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of ‘rebels’ in the first land invasion that Japan has ever faced. Japan can’t cope with the surprise onslaught of ‘Operation from the Fatherland, with Love.’ But the terrorist Ishihara and his band of renegade youths—once dedicated to upsetting the Japanese government—turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight. Easier Fatherland Steve Crawshaw 2004-06-14 Germany is the most important and powerful country in Europe. And yet it remains strangely little understood—by itself, as much as by the rest of the world. It is in a state of remarkable flux, confronting the demons of the past, whilst also seeking to make the West and the East into one country—a much greater challenge than it seemed. The coming enlargement of the European Union, which will bring much of formerly communist Eastern Europe into the EU, will make Germany more pivotal than ever. So what makes this country tick? For decades after the Second World War, the country remained strongly polluted by the Nazi legacy; there was little attempt to confront the past. For today’s younger generation, by contrast, Nazism was a weird aberration that they themselves have difficulty in understanding. The book will explore those changes, and how German society itself is still in the midst of enormous change. The story takes us through three periods: Before the Poison (pre-1933), The Poison (1933-45) and—the heart of the book—the period of Coming to Terms, and the changes that this period has brought to the shape of the country. The coming to terms with the past overlaps, from 1990 onwards, with the East-West story, where mutual misunderstanding has been rife. Trilogy. Fatherland–Enigma–Archangel Robert Harris 2019 For Faith and Fatherland Mary Bramston 1876 Fatherland Johanna Moore Baxandall 2021-06-30 Fatherland By: Johanna Moore Baxandall An artfully crafted narrative of child- and young womanhood in Germany during the Nazi regime. The author, daughter of a beloved, often persecuted Communist father, exposes the conflicted and complex psychology of her early years navigating the political climate of the Third Reich. “A debut memoir recounts a German child’s perilous life under Hitler’s tyranny...A gripping war remembrance told with poetical poignancy.”—Kirkus Reviews Mothers in the Fatherland Claudia Koonz 2013-05-07 From extensive research, including a remarkable interview with the unrepentant chief of Hitler’s Women’s Bureau, this book traces the roles played by women—as followers, victims and resisters—in the rise of Nazism. Originally publishing in 1987, it is an important contribution to the understanding of women’s status, culpability, resistance and victimisation at all levels of German society, and a record of astonishing ironies and paradoxical morality, of compromise and courage, of submission and survival. Heaven Is My Fatherland Siegfried Vogelsänger 2020-04-27 Michael Praetorius (1571-1621) was “one of the most versatile, wide-ranging, and prolific German composers of the seventeenth century,” “also important as a theorist,” and “the most often quoted and excerpted writer on performance practice.” 2021 marks the four hundredth anniversary of this Lutheran musician’s death and the four hundred and fiftieth anniversary of his birth. Yet until now, no biography of this multitalented and fascinating man has been made available in English. This translation of Siegfried Vogelsanger’s 2008 German biography of Praetorius will introduce you to Praetorius’s family and employers, his work as organist and court music director, his sacred and secular musical compositions, his historical and theoretical musical work, his grandiose goals and plans, and—most importantly—the man himself. Appendices provide new insights into Praetorius’s ancestry and life, as well as new translations of primary sources written by Praetorius and others. Richly furnished with pictures and illustrations and supplemented with a glossary, Heaven Is My Fatherland will transport you into Praetorius’s world and open up for you the convictions of his heart. The Fatherland and the Jews Alfred Wiener 2021-01-21 The inaugural title in a collaboration between the Wiener Library and Granta Books. These
two pamphlets, ‘Prelude to Pogroms? Facts for the Thoughtful’ and ‘German Judaism in Political, Economic and Cultural Terms’ mark the first time that Alfred Wiener, the founder of the Wiener Holocaust Library, has been published in English. Together they offer a vital insight into the antisemitic onslaught Germany’s Jews were subjected to as the Nazi Party rose to power, and introduce a sharp and sympathetic thinker and speaker to a contemporary audience. Tackling issues such as the planned rise of antisemitism and the scapegoating of minorities, these pamphlets speak as urgently to the contemporary moment as they provide a window on to the past.

Heavenly Fatherland Jeremy Best 2020-12-16
Motivated by a theology that declared missionary work was independent of secular colonial pursuits, Protestant missionaries from Germany operated in ways that contradict current and prevailing interpretations of nineteenth-century missionary work. As a result of their travels, these missionaries contributed to Germany’s colonial culture. Because of their theology of Christian universalism, they worked against the bigoted racialism and ultra-nationalism of secular German empire-building.

Heavenly Fatherland provides a detailed political and cultural analysis of missionaries, mission societies, mission intellectuals, and missionary supporters. Combining cases studies from East Africa with studies of the metropole, this book demonstrates that missionaries’ ideas about race and colonialism influenced ordinary Germans’ experience of globalization and colonialism at the same time that the missionaries shaped colonial governance. By bringing together religious and colonial history, the book opens new avenues of inquiry into Christian participation in colonialism. During the Age of Empire, German missionaries promoted an internationalist vision of the modern world that aimed to create a multinational, multiracial “heavenly Fatherland” spread across the globe.

Memories of the Fatherland Anne Topham 1916
Ben Macintyre 2011 Describes the efforts of Elisabeth Nietzsche, sister of the famous philosopher, to establish an Aryan colony in Paraguay.

Fatherland Nina Bunjevac 2015-01-19 Recounts the experiences of the author’s family in 1970’s Yugoslavia, detailing how her father, a Serbian nationalist who’s growing fanaticism drove her mother to flee for safety.