La Vie De Marianne Pierre Marivaux

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The Lottery of Love Pierre Marivaux 2017-04-27 You'd laugh if I treated you with the respect I feel. An eligible suitor has been found for Sylvia but, determined to judge him for herself, she swaps roles with her maid. Meanwhile the suitor and his manservant have the same idea. Before long each believes they are fatally attracted to their social opposite. Sylvia's well-intentioned father looks on as the two couples attempt to make sense of their desires and ultimately lose themselves in passion and self-deception. A French classic transplanted to Regency England in this elegant adaptation of Le Jeu de l'amour et du hasard, Marivaux's greatest comedy, The Lottery of Love, was first performed at the Lyric Theatre, Hammersmith, in 1983. This collection also includes "La Dispute," an interesting one-act piece, first produced in this translation on BBC Radio 4.

The True History of Proud Robert 2009-05-02 The landmark history of French and European culture in the eighteenth-century, a winner of the Los Angeles Times Book Prize When the apprentices of a Paris printing shop in the 1730s held a series of mock trials and then banged their heads together, they could lay their hands on, why did they find it so hilariously funny that they choked with laughter when they recited it in pantomime some twenty years? Why in the eighteenth-century version of Little Red Riding Hood did the wolf eat the child at the end? What did Voltaire mean when he admitted the world as he knew it had been kept going all this time by all the activities of his native city? These are some of the provocative questions the distinguished Harvard historian Robert Darnton answers in The Great Cat Massacre, a kaleidoscopic view of French culture during in what we like to call "The Age of Enlightenment." A classic of European history, it is an essential starting point for understanding Enlightenment France.

Pierre Marivaux 2015-05-04 "The False Servant," a pair of prospective lovers each swap places with their servants, while their British premier in this translation at the Lyric Theatre in Hammersmith in 1983. This collection also includes "La Dispute," an interesting one-act piece, first produced in this translation on BBC Radio 4.

The Island of Slaves Pierre Marivaux 2002-04 Four people, the sole survivors of a shipwreck, create a new civilization on a Pacific island. They struggle in the unlikely company of Russian Orthodox Old Believers who are also suffering and hungry, eh? Martin Crimp's version of Pierre Marivaux's The False Servant received its premiere at the National Theatre, London, in 2004 and was revived at the Lyric Theatre, London, in 2013.

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The Triumph of Love Pierre Marivaux 2017-04-27 You'd laugh if I treated you with the respect I feel. An eligible suitor has been found for Sylvia but, determined to judge him for herself, she swaps roles with her maid. Meanwhile the suitor and his manservant have the same idea. Before long each believes they are fatally attracted to their social opposite. Sylvia's well-intentioned father looks on as the two couples attempt to make sense of their desires and ultimately lose themselves in passion and self-deception. A French classic transplanted to Regency England in this elegant adaptation of Le Jeu de l'amour et du hasard, Marivaux's greatest comedy, The Lottery of Love, was first performed at the Lyric Theatre, Hammersmith, in 1983. This collection also includes "La Dispute," an interesting one-act piece, first produced in this translation on BBC Radio 4.

The Serious Ordeal Pierre Marivaux 1842 The Serious Ordeal was a political drama written by Pierre Marivaux in 1778. It was first performed at the Lyric Theatre in Hammersmith in 1983. This collection also includes "La Dispute," an interesting one-act piece, first produced in this translation on BBC Radio 4.

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